

Benjamin Rosen

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Television

Employable Me, A&E, Director (2018)

Documentary series which follows extraordinary job-seekers who aim to prove that having a neurological condition such as Autism or Tourette syndrome should not bar them from finding meaningful and gainful employment.

Give, NBC, Producer (2016)

Emmy-award winning show hosted by Blair Underwood highlighting charities around the country. Story and occasional field producing.

True Life: I'm Joining a Commune, MTV, Director (2016)

Intimate, verite hour-long documentary about young people moving to communes.

Alaskan Bush People, Discovery, Supervising Producer (2015)

Supervised and directed crew of 25 for season 3 of hit show about a family living off the grid on a remote island in southeast Alaska. Carried over into story-producing.

Country Bucks, A&E, Supervising Producer (2015)

Documentary series about a colorful family managing their successful hunting business in Baton Rouge, LA. Field director for 6 episodes of season 2. Carried over into story-producing.

The Unproducibles, A&E, Supervising Producer (2014)

Behind the scenes look at producing a reality show of a retirement community in Fort Lauderdale. Pilot episode.

Kesha: My Crazy Beautiful Life, MTV, Field / Story Producer (2013)

Story produced season 2 of this comedic docu-series about pop star Kesha's exciting life. Edited verite scenes and wrote narration. Field produced 3 episodes.

Bama Glama, Food Network, Story Producer (2011)

Story produced 2 hour-long episodes for series about event designer from Alabama.

Lady Hoggers, A&E, Director (2010-2011)

Directed 8 episodes for series about wild hog hunting in southwest Florida.

The First 48, A&E, Field Producer / Camera (2009-2010)

Producer/shooter on iconic series that follows homicide detectives. Produced 7 episodes out of Birmingham AL.

Dog the Bounty Hunter, A&E, Camera / Field Producer (2009)

Camera operator and field producer for seminal reality show.

Commercial/Digital

Vayner Media, Director / Post-Producer (2017)

Directed spots for Crown Royal gathering over 4 million facebook views. Story-produced Budweiser ad commemorating Derek Jeter's retirement, over 50 million views. Story-produced Lays spots.

Fan Army Manifestos, MTV Digital, Producer / Director (May-July 2012)

Produced & directed 10 short videos about fandom for MTV's Online Music Awards. Oversaw entire production from creative to publishing.

Film

A Family Rides, Ashland Film Festival, Bicycle Film Festival, Director (2017)

10 minute documentary about a Brooklyn-based father teaching his young children to commute to school on their bicycles. In an age of environmental decay, the film offers a lyrical portrait of a family doing things differently.

Black Cherokee, DOC NYC, Ashland Film Festival, Director (2013)

Director, producer, & editor of 22 minute documentary about legendary Harlem street artist Black Cherokee, who transforms a forgettable stretch of urban blight into a gallery of his unique artwork. www.blackcherokeefilm.com

A Stadium Story, Tribeca Film Festival, Director (2006)

Feature documentary about iconic 2004 development battle over a planned football stadium on the west side of Manhattan. www.astadiumstory.com

Education

Oberlin College, Oberlin Ohio

BA Art History; Minor: Theater

Equipment / Skills

- Sony FS7 4k camera; lavalier mics; tripod
- Proficient in Avid, Premiere, FCP, After Effects, Photoshop